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doctrine that all the Pentateuchal laws had a rational justification, and were intended to promote a reasonable worship of God. Aquinas accepts Maimonides' well-known theory of the sacrifices, but adds to it in place of the Jewish philosopher's rational exposition a mystical reference to types. He utilises Maimonides' views on many other rites and ordinances ; but for a detailed account of these points of agreement I must refer the reader to Dr. Guttmann. His essay is a distinct contribution to the history of the influence of Jewish on general philosophy, and forms a worthy continuation of Jellinek's publications regarding Aquinas, and of Joel's able inquiry into the relation of Albertus Magnus to Maimonides.

I. ABRAHAMS.

ר' י. Erläuterungen der Psalmen-Haggada von R. Jedaia Penini Bedarschi, lebte im 14. Jahrhundert. Herausgegeben und mit einer Einleitung versehen. Von SALOMON BUBER, Krakau, 1891 (in Hebrew).

WE have lately mentioned this author's indefatigable zeal for the Midrashic literature (JEWISH QUARTERLY REVIEW, III., p. 769). The present edition of Jedaiah's commentary on a part of the Midrash on the Psalms, issued in honour of Dr. Jellinek's seventieth birthday, will be welcomed by scholars, since the old edition of 1559 is not to be easily obtained. Of course, Jedaiah's philosophical commentary on chapters i.—xxxvii., and cix., will not give us a better understanding of this Midrash, but the work belongs to the better class of rabbinic literature, and the author of it is well known by his ethical work in rhymed prose, called *Behinath Olam*, or "Examination of the World." Herr Buber follows here his usual method in giving a preface on the life and the writings of the author whose work he edits. He enumerates first the MSS. in which this commentary is to be found, continuing with the commentator's biography, and the enumeration of his works. The editor was well prepared for his task, having derived his information from libraries and from various catalogues, and, above all, he had the advantage of being able to make use of the advanced sheets of the *Histoire littéraire de la France*, x., xxxi., not yet published, a work which will contain a very detailed article concerning the poet and philosopher of Béziers, the son of the poet Abraham of Béziers, based upon the latest researches.

A. NEUBAUER.